

Review of the album "Det va nære på" (Havella, 2018) in the norwegian newspaper Dagbladet, written by Fredrik Wandrup, 2th og March 2018.

With the release of her 10th album, Susanne Lundeng confirms her rock solid position as one of Norway's most renowned recording and performing artists. The melodies and lyrics of her new album focus on the drama of life, including people and landscapes. On the new release «Det var nære på» (Close call) the vigorous fiddler and singer embraces life in a joyful and sparkling mode. However, the melodies and arrangements also point out storms and breaking waves underneath.