

SUSANNE LUNDENG is one of Norway's most highly regarded folk musicians. She has her musical roots in the folk music of Northern Norway and has a distinctive sound as a fiddler, composer, singer, and musical freethinker.



Photo: Martin Losvik

With an ambivalent relationship to the art form and the old traditions that follow, Susanne has developed her sound over time and has received great acceptance within the international scene. In her interplay with renowned jazz musicians Nils-Olav Johansen and Erik Nylander, she explores the music through improvisational conversation. In her lyrics and melodies, Susanne Lundeng portrays the drama of life itself and its impact on both people and the landscape.

Her music has been described as profoundly melancholic, subdued, tender, and stormy.

"Følge" is violinist, singer, and composer Lundeng's 13th album.

Her musical language lies faithfully in the depths of the Northern Norwegian prime rhythm, a pulsating three-four beat with power and intensity and the poetic and musical lines of folk tunes.

Here, elongated, painterly musical images with the fiddle as narrator and small sensual observations in the lyrics are permanently close at hand.

The album has been titled "Følge". In old Norse belief, each person's companion is their guardian spirit, a companion in life from the cradle to the grave, and acts as a precursor and protector.

"We bring all the people we have met throughout our lives, and I am part of a playing and storytelling culture and bring the music, players, and memories with me. I experience that as my companion," says Susanne.

Musicians:

Susanne Lundeng: fiddle, singing, and octave fiddle.

Nils-Olav Johansen: guitar, bass guitar, vocals, finger cymbals, wood organ, synth organ, piano, and clavinet.

Erik Nylander: drums

Susanne has also received prominent awards such as The Norwegian Grammy Award, Gammeleng-prisen, Nordlysprisen, Europa-Preis für Volkskunst, Folkelarmprisen 2014, Folkelarmprisen 2015, NOPAs tekstpris 2018.